

Catherine Manoukian's professional career began at the age of twelve when she won the grand prize at the 1994 Canadian Music Competition. She was born in Toronto, began violin studies with her father, and made her first stage appearance at the age of four. From 1994 to 2000, Catherine studied with the late, world-renowned violin pedagogue Dorothy DeLay in New York. Catherine's orchestral debut was with the Vancouver Symphony in 1994, playing

Paganini's first violin concerto. In subsequent years, she has soloed with many major North American and international orchestras, including, among others, the CBC Radio Orchestra, the Calgary Philharmonic Orchestra, the Boston Pops Orchestra, the Toronto Symphony Orchestra, the Istanbul State Symphony Orchestra, the Tokyo Philharmonic Orchestra, the Tokyo Symphony Orchestra, the Osaka Century Orchestra, the Armenian Philharmonic Orchestra, and the Norrköping Symphony Orchestra, all received to great critical acclaim. She has collaborated with such conductors as Mario Bernardi, Jukka-Pekka Saraste, Keith Lockhart, Roy Goodman, Peter Oundjian, Tomomi Nishimoto, Seikyo Kim, Eduard Topchjan, and Stefan Solyom.

As a recitalist, she has appeared on major stages of such cities as New York, Washington D.C., Boston, Los Angeles, Toronto, Paris, Tokyo, and Osaka, and has appeared as a chamber musician at the Aspen, Caramoor, and Newport International Festivals.

Catherine has released five recordings on the Marquis Classics and JVC Victor labels. "Elegies and Rhapsodies" (1998), a debut recital collection, "Chopin on Violin" (1999), consisting of transcriptions for violin of works by Chopin, "Lyricism" (2002), a collection of encores, "Catherine Manoukian, Violin" (2006), featuring the Shostakovich A minor and Khachaturian Violin Concertos, recorded with the Armenian Philharmonic under Eduard Topchjan, and a pairing of the Franck and Strauss E-flat major sonatas, with pianist Xiayin Wang (2010). Her next disc will feature a live recording of the Elgar Violin Concerto, with the Staatskapelle Weimar and Stefan Solyom (expected release, December 2011).

Catherine's extra-musical education includes undergraduate and postgraduate degrees in history and philosophy from the University of Toronto. Her doctoral research, funded by the Social Sciences and Humanities Research Council in Canada, was on the nature of rationality, from the dual perspectives of philosophy and neuroscience. A secondary interest in philosophical aesthetics was the bridge between this academic venture and Catherine's musical career.

